



SAVANNAH FOX

PRODUCTION DESIGNER

Profile

I am a rising Production Designer with a passion for creating aesthetic and fluid environments suitable for any project. I'm a hardworking creator with a positive attitude eager for success in a multifaceted field through teamwork and dedication to creating the best version of a project.

EXPERIENCE

Lead Fabricator

The Straw Lady

Liam Arnold

01/2024-02/2024

- Increased production efficiency by streamlining fabrication processes and implementing time-saving techniques.
- Reduced material waste through precise measurements, cutting practices, and resource allocation.
- Led a team of fabricators to successfully complete complex projects within tight deadlines.
- Collaborated with team members to complete projects accurately and quickly.
- Fabricated components and structures following customer requirements.
- Participated in projects requiring assembly of large and small components.
- Troubleshoot and resolved mechanical issues that occurred during assembly.

Costume Designer

Do Everything In Love

Madelyn Fanella

08/2023-01/2024

- Enhanced costume designs by incorporating historical accuracy and cultural relevance into each project.
- Collaborated with directors and producers to create visually striking costumes that supported the overall vision of the production.
- Managed budgets and timelines effectively, ensuring all costumes were completed on time and within budget constraints.
- Led fittings with actors, making necessary adjustments to ensure proper fit and comfort while maintaining the integrity of the design.
- Created detailed documentation for each costume piece, ensuring consistency across multiple productions or performers.
- Completed alterations to existing outfits to fit specific body sizes and types.



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Hodges, SC



Portfolio <https://savannahfox150.wixsite.com/savannahfox>

EDUCATION

EMERALD HIGH SCHOOL

- SC UGP GPA: 4.48
- Scholarships : Hope
- Honor and AP student

2015-2019

SAVANNAH COLLEGE OF ART AND DESIGN

- BA in Production Design
- Concentration in: Set Design
- Minor in: Costume

2019-2024

SOFT SKILLS

- Forward Communication
- Strong Interpersonal Skills
- Independent
- Collaboration
- Adaptability
- Positive Work Ethic

HARD SKILLS

- Sketch Up
- Photoshop
- Procreate
- Hand Drafting
- Research
- Design
- Painting



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EXPERIENCE

Production Designer - Costume Designer

Eat Me Baby

Lucca Vieira

09/2023-10-2023

- Collaborated with directors and producers to achieve a unified vision, ensuring cohesive aesthetics across all projects.
- Established strong relationships with vendors and suppliers, securing favorable pricing for materials and services.
- Conducted thorough research into period styles, materials, and textures to create authentic settings for historical productions.
- Participated in pre-production meetings to provide input on design direction and offer creative solutions for potential challenges during the production process.
- Collaborated with directors and producers to create visually striking costumes that supported the overall vision of the production.
- Mentored junior designers, providing guidance on design techniques and industry best practices.
- Led fittings with actors, making necessary adjustments to ensure proper fit and comfort while maintaining the integrity of the design.
- Read scripts and researched appropriate costumes.

Set Decorator

Heart

Sadique Mitchel

03/2023-03/2023

- Enhanced set designs by incorporating creative elements and collaborating with art directors.
- Contributed to visually appealing productions through meticulous attention to detail in set decoration tasks.
- Maximized aesthetic impact of sets by skillfully arranging furniture, lighting, and decorative items.
- Demonstrated adaptability by successfully transitioning between various film genres and styles in set decoration projects.
- Meticulously documented set details, including photographs and written descriptions for future reference or reshoots.

Producer - Director - Wardrobe

Back To The Future Recreation Scene

Savannah Fox

10/2023-11/2023

- Coordinated logistics, schedules, and talent management for smooth production flow and optimal results.
- Cultivated a network of reliable freelancers who contributed their expertise as needed across multiple projects.
- Facilitated communication between production staff and other departments to synchronize work.
- Liaised with directors, actors and other creative staff to successfully complete projects.
- Conducted meetings with staff to discuss production progress and to attain production objectives.

Honorable Mentions

River Street Sweets, Savannah, GA - Hostess

October 2020 - March 2022

Port Grill, Waterloo, SC — food runner

June 2023 - August 2023

Toast All Day, Savannah, GA - Hostess

October 2020 - March 2022

Student Teaching, Pinecrest Elementary—Student Aide

September 2018 - December 2018